

# CONTRIBUTOR AGREEMENT

Between

The W.I.L.D. Company d.b.a. Queen Ex Literature ("Company")

and

Contributor ("Artist")

## 1. PURPOSE

This Agreement establishes the terms under which the Artist submits creative work (the "Work") for inclusion in the Company's upcoming multimedia series project ("the Project"). The Project celebrates music, culture, and creative reinterpretation through visual, literary, and performing arts.

## 2. GRANT OF RIGHTS

Artist grants the Company the **exclusive right to publish, display, distribute, and promote** the submitted Work for a period of **two (2) years** from the date of acceptance. After this term, all rights revert to the Artist, who may reuse or republish their Work freely. If the Artist wishes to republish the Work within the one-year exclusivity period, they must request written permission from the Company, which reserves the right to deny such requests.

Artist retains **full creative ownership and moral rights** to the Work. The Company does not claim publishing rights or royalties beyond the temporary license granted here.

## 3. COMPENSATION

Artists will receive compensation from the **Contributor Fund**, a shared fund composed of public donations and sponsor contributions.

- The Fund will be divided among all accepted contributors.
- The total amount raised determines the final distribution amount.
- The Company's goal is to raise a minimum of **\$500,000** for contributors and contributor perks.
- Payments will be made via **Direct Deposit or Check** after project release.

Contributors perks include:

- One (1) complimentary author copy of the published work.
- Selected merchandise.
- An invitation to the Project's debut event (see Section 5).

## 4. SUBMISSION REQUIREMENTS

- All submitted works must be **original and unpublished elsewhere**.
- Work must be submitted **exclusively** to the Company for consideration.
- Submissions are accepted **via online form**; minors must attach a **signed Parental Consent Addendum**.
- Submissions must comply with any stated content and formatting guidelines.

## 5. EVENT PARTICIPATION

Artists may be invited to attend the Project's **debut event**. Attendance is optional.

- Travel and lodging are the Artist's responsibility, except for the **top 50 artists as determined by social media votes**, whose **lodging may be covered** at the Company's discretion.

## 6. EDITING & CORRESPONDENCE (FOR WRITTEN WORKS)

By submitting written material, the Artist affirms that the Work has been **edited and proofread** to a professional standard.

- The Company reserves the right to **request up to three (3) rounds of final edits** before publication.
- Communication will be conducted **via email**, unless a phone or virtual meeting is scheduled by mutual agreement.
- Failure to respond to editorial requests within the specified time frame may result in withdrawal of the submission.

## 7. MULTILINGUAL ACCESSIBILITY & TRANSLATION REQUIREMENTS

### 7.1 Language of Submission

Entrants may submit work in any language and in any medium. Creative freedom in language choice is welcomed and encouraged.

### 7.2 Mandatory English Translation

- All entries that contain non-English text—whether written, spoken, sung, performed, or displayed on screen—must include a complete and accurate English translation.
- For film/video submissions, this includes subtitles and/or caption files.
- For written or visual works, this includes a clearly formatted translation document accompanying the submission.

### **7.3a Languages Eligible for Internal Verification**

- The following languages *may* be spot-checked or verified by internal or third-party translators to ensure compliance with content standards and eligibility rules: French, German, Spanish, Japanese, Chinese, Arabic, Yoruba, Xhosa, and Korean.
  - These translations must still be provided by the artist.
  - Verification does *not* guarantee approval; it remains the entrant's responsibility to ensure accuracy.

### **7.3b Languages Outside the Verification List**

- For all languages *not listed above*, the entrant is responsible for:
  - Providing a complete English translation,
  - Certifying the accuracy of that translation, and
  - Ensuring the translation does not omit, alter, or misrepresent the original meaning, themes, or intent.

### **7.4 Compliance & Screening Protection**

- These translation requirements exist to:
  - Ensure judges can accurately assess all submissions,
  - Maintain content safety and alignment with project standards,
  - Prevent prohibited themes or concepts from being overlooked due to language barriers, and
  - Protect the integrity of the review process.

### **7.6 Failure to Provide Accurate Translation**

Submissions missing translations, containing incomplete translations, or found to misrepresent their content may be automatically disqualified at the sole discretion of the project organizers.

## **8. PROMOTION & MEDIA USE**

The Artist grants the Company **perpetual, non-exclusive rights** to use their **name, likeness, and Work excerpts** in promotional materials, including but not limited to:

- Social media, website, and newsletters
- Event footage and trailers
- Press releases, advertisements, and digital campaigns

Artists are encouraged, but not required, to promote the Project and any related contests or events.

**The Company affirms that no submissions, works, or personal data will be used to train or inform AI systems.** All works will be reviewed and curated by real human editors and creatives.

## **9. REPRESENTATIONS & WARRANTIES**

### **9.1 Artist Representation**

The Artist represents that:

- The Work is original and does not infringe upon any third-party rights.
- They are legally authorized to enter this Agreement (or have parental consent if under 18).
- The Work does not contain defamatory, unlawful, or plagiarized material.

### **9.2 Plagiarism and Originality:**

The Artist acknowledges and agrees that they are solely responsible for ensuring the originality of their submitted Work. If any portion of the Work is found to be plagiarized, unlawfully reproduced, or otherwise in violation of another party's rights, the Artist shall bear full legal and financial responsibility for such infringement. The Company shall be **fully indemnified and held harmless** from any and all claims, losses, or damages (including reasonable attorney's fees) arising out of or related to the submission or publication of such infringing material.

### **9.3 Sensitive or Adult Content:**

The Artist understands that while the Project may explore mature, emotionally complex, or adult themes—including material that could be rated **NC-17 or higher**—the inclusion of any Work containing explicit or sensitive content shall be subject to the **Company's sole editorial discretion**. The Company reserves the right to reject, edit, or omit any Work it deems excessively graphic, distasteful, harmful, or inconsistent with the Project's artistic intent and audience suitability.

### **9.4 Notice Regarding Mixed-Age Participation and Content Exposure:**

If the Artist is a minor, their Parent or Guardian acknowledges and understands that the Project features a mixed-age creative environment, in which adult contributors may legally explore mature, sensitive, or otherwise explicit themes. While the Company will not publish any material that violates California or federal obscenity laws, the Project's overall audience may include content rated NC-17 or higher.

By consenting to participation, the Parent or Guardian affirms that they have been fully informed of this context and grant permission for the Minor's Work to be included and potentially displayed or published alongside works of adult artists. The Company assumes no liability for exposure to mature themes that arise within the artistic context of the Project.

## 10. CONFIDENTIALITY

All internal communications, editorial notes, and unpublished materials are confidential. The Artist agrees not to share such information publicly without written consent.

## 11. GOVERNING LAW & DISPUTE RESOLUTION

This Agreement shall be governed by and construed in accordance with the laws of the **State of California**, without regard to its conflict-of-law principles.

Any disputes arising from this Agreement shall first be addressed through **good-faith negotiation** between the parties. If unresolved, disputes shall be submitted to **binding arbitration in Los Angeles County, California**, under the rules of the American Arbitration Association. Judgment upon the award may be entered in any court of competent jurisdiction.

## 12. ENTIRE AGREEMENT

This Agreement constitutes the **entire understanding** between the parties and supersedes all prior agreements, oral or written. No amendment or modification shall be valid unless made in writing and signed by both parties.

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## 13. SIGNATURES

Artist Name: \_\_\_\_\_

Legal Name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian Signature (if under 18): \_\_\_\_\_

Relationship to Minor: \_\_\_\_\_

Date: \_\_\_\_\_